

# Gustav Lange



## Favorite Compositions for Pianoforte

### ORIGINAL COMPOSITIONS

Op. 31.	EDELWEISS (PURE AS SNOW)	.50
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Op. 290.	<u>A DAY IN SWITZERLAND.</u> IDYL	.60
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Op. 292.	No. 2. MARGUERITE (VIELLIEBCHEN)	.40
Op. 292.	No. 3. AT THE BALL (IM BALLSCHMUCK)	.40
Op. 292.	No. 4. IN THE COUNTRY (AUF DEM LANDE)	.40
Op. 292.	No. 5. AT TWILIGHT (IM DÄMMERLICHT)	.40
Op. 292.	No. 6. CHEERFULNESS (ERSEHNES GLÜCK)	.40
Op. 310.	DIAVOLINA. MORCEAU DE SALON	.50
Op. 339.	BENEATH LOVE'S WINDOW. SERENADE	.50

### TRANSCRIPTIONS

Op. 90.	No. 10. ERLKÖNIG (THE ERL-KING)	.60
	Song by FRANZ SCHUBERT	
Op. 90.	No. 11. STÄNDCHEN (SERENADE)	.50
	Song by FRANZ SCHUBERT	
Op. 196.	No. 1. WALTZ FROM "FAUST"	.75
	Opera by CHARLES GOUNOD	
Op. 231.	No. 1. PILGRIMS' CHORUS FROM "TANNHÄUSER"	.50
	Opera by RICHARD WAGNER	

*The B. F. Wood Music Co.*  
*Boston, London, W. New York,*  
*12 Rathbone Place, Oxford St.*

# Ein Tag in der Schweiz.

A Day in Switzerland.

IDYLLE.

Revised by Hans Semper.

GUSTAV LANGE, Op. 290.

INTRODUZIONE.

Andantino.

PIANO.

*mf* *cresc*

*f* *cresc* *pesante rit. poco* *ff* *rapido brillante* *riten. molto*

Andantino con moto, *Ruhig aber nicht schleppend zu spielen.*

*mf dolce*

*risoluto*

*f*

*cresc.*

*a tempo*

*rit. poco*

*mf*

*dolce*

*cresc.*

*f*

*sostenuto poco*

*cresc.*

*R. H.*

*brillante*

*riten. molto*

*a tempo*

*mf*

*dolce*

*mf dolce*

*rit. poco*  
*a tempo*

*cresc.*  
*f*  
*mf*

*Ped* \*



*dolce*

*mf*

*cresc.*

*p.*

*cresc.*

*mf dolce*

*rit. molto*

*cresc.*

*p* quasi cadenza

*cresc.*

*f a piacere riten. molto*

*mf dolce*

*mf dolce*

*tranquillo*

*mf*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system is marked *mf dolce* and features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody and bass line. The third system is also marked *mf dolce* and includes triplets in the treble staff. The fourth system continues the melody and bass line. The fifth system is marked *tranquillo* and *mf*, featuring a melody in the treble staff with triplets and a bass line with chords and eighth notes. The piece concludes with a final chord in the bass staff.

This musical score is written for piano and consists of five systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked *pp*.

The first system includes fingerings (2, 4, 3, 4, 3, 1, 2, 1, 4, 8, 2, 1, 4) and dynamic markings *Ped* and *\* Ped*. The second system includes fingerings (3, 4, 3, 3, 1, 2, 1) and dynamic markings *Ped* and *\* Ped*. The third system includes fingerings (5) and dynamic markings *Ped* and *\* Ped*. The fourth system includes the marking *cresc. sempre* and dynamic markings *Ped* and *\* Ped*. The fifth system includes the marking *f dimin. molto* and dynamic markings *p smorz. rallent.* and *pp*.

The piece concludes with a final chord marked *pp*.